

69E YOUNG ROCKERS!

GitTak lesson program





69E YOUNG ROCKERS! GUITAR LESSONS

Instructor/s: Jesús Marín
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Contact via video-interview: by appointment

Skype: "69English"

All year round guitar lessons program

Scheduling: Mon. to Sat.

6:00 – 9:00pm

F2F (One-to-one / Groups)

PROGRAM DESCRIPTION: 69E YOUNG ROCKERS! is a comprehensive, specifically designed guitar lessons program for children and young students between the ages of 8 and 18, who have a passion for music or have shown interest in developing their musicianship.

69E YOUNG ROCKERS! provides the students with all the required tools –both in a theoretical and practical level– to excel in guitar playing. They will acquire a broad foundation of musical knowledge and technique in a program characterized by:

- Small class sizes (1-4 students)
- Private lessons
- Personalized attention and guidance

The program educates the student on the basic functioning aspects of the guitar, general guitar world culture landmarks, modern music theory and all the necessary technical drills to perform in a variety of modern music genres.

69E YOUNG ROCKERS! guitar lessons are available both in English and Spanish, upon the student request, according to the goals pursued.

PREREQUISITES: no previous music knowledge is required, as the program will cover all musical areas referred to the guitar, ranging from basic/fundamentals to advanced. The students must take the **pre-registration interview with their course instructor prior to the beginning of the program.**

Should the student choose to take the program in English, their general level of English shall be assessed in the pre-registration interview. An **intermediate level of English** is required to take maximum advantage of the lessons. However, students with a lower English level will receive a simultaneous education in both English and music.

PROGRAM OBJECTIVES: As a result of enrolling in this program, students will be able to:

- Identify, locate and name **parts** in the guitar, understanding how they work.
- Develop and hone their **listening abilities**, which contributes to improve key aspects like attention to detail, analysis and accuracy.
- Get fully acquainted with the different **guitar playing techniques**, in order to be able to take the most out of the instrument, while enhancing the student's psychomotricity.

- Learn **modern music theory**, paramount to properly understand “*what is actually happening*” under the player’s fingers.
- Acquire **modern music cultural knowledge** through exposition to a wide variety of artists and musical genres. This proves necessary to understand, analyze and enjoy modern music, whatever the student’s musical background or preferences may be.
- Perform **songs**, preparing them to play not only in a solo register, but in a music band / ensemble.
- Develop a refined **taste for music**, work on their **creativity** and be artistically **inspired**.

REQUIRED TEXTS AND MATERIALS: all the necessary materials are provided to the student, including a huge array of **high-end professional guitars**, lesson units, music sheets, tablatures, magazine articles & features, video materials, etc.

Additionally, the students will be able to **record their performances in class** to self-assess their progress or for recreational purposes. *Although it is not strictly required, owning a guitar is nonetheless advisable to practice at home or outside of the class.*

Important note: The **teaching approach** in the 69E YOUNG ROCKERS! guitar program **is based on that of the most successful leading American Music Schools**, like **Musicians Institute** in L.A. and **Berklee College of Music**, in Boston. The teaching materials in 69E YOUNG ROCKERS! **are actually the ones used in those schools.**

69E YOUNG ROCKERS! TABLE OF CONTENTS*

**Lesson planning is subject to change at the discretion of the instructor. Modules are taught simultaneously, not linearly, at a staggeringly increasing difficulty, for a dynamic learning approach.*

<ul style="list-style-type: none"> • Module 1. The Guitar and its parts.
<ul style="list-style-type: none"> <li style="margin-left: 20px;">a. Introductory concepts.
<ul style="list-style-type: none"> <li style="margin-left: 20px;">b. Body shapes. Materials. Performance considerations.
<ul style="list-style-type: none"> <li style="margin-left: 20px;">c. Fretboards. Pickups. Strings. Bridges.
<ul style="list-style-type: none"> <li style="margin-left: 20px;">d. Other parts. Headstocks. Guitar Tuning.
<ul style="list-style-type: none"> • Module 2. Modern Music Theory.
<ul style="list-style-type: none"> <li style="margin-left: 20px;">a. Basics.
<ul style="list-style-type: none"> <li style="margin-left: 20px;">b. Scales. Chromatic scale. Major Scale.
<ul style="list-style-type: none"> <li style="margin-left: 20px;">c. Intervals. Minor scales. Keys & Key signatures. Tablature system.
<ul style="list-style-type: none"> • Module 3. Harmony.
<ul style="list-style-type: none"> <li style="margin-left: 20px;">a. Chords. Chord formation. Triads. Four-part chords. Cadences.
<ul style="list-style-type: none"> <li style="margin-left: 20px;">b. Tensions. Diatonic chords. Diatonic harmony (Major & Minor keys)
<ul style="list-style-type: none"> <li style="margin-left: 20px;">c. Modulation.
<ul style="list-style-type: none"> <li style="margin-left: 20px;">d. Harmonic Analysis.
<ul style="list-style-type: none"> • Module 4. Ear training practice.
<ul style="list-style-type: none"> <li style="margin-left: 20px;">a. Listening chops. Repertoire analysis. Beats.
<ul style="list-style-type: none"> <li style="margin-left: 20px;">b. Notes and intervals identification.
<ul style="list-style-type: none"> • Module 5. Execution
<ul style="list-style-type: none"> <li style="margin-left: 20px;">a. Rhythm guitar. Rhythmic feel. Accents.
<ul style="list-style-type: none"> <li style="margin-left: 20px;">b. Rhythmic repertoire. Riffs. Rhythmic base.
<ul style="list-style-type: none"> <li style="margin-left: 20px;">c. Single String Technique. Speed studies.
<ul style="list-style-type: none"> <li style="margin-left: 20px;">d. Dynamics. Articulation. Combination. Pick drills. Bending. Vibrato. Tapping.

<ul style="list-style-type: none"> • Module 6. Repertoire
<ul style="list-style-type: none"> a. Blues. Rock. Pop. Modern music trends. Guitar solos.
<ul style="list-style-type: none"> b. Other genres. Funk. Country. Jazz. Jazz Standards.
<ul style="list-style-type: none"> c. Songs proposed by the student.
<ul style="list-style-type: none"> • Module 7. Music Reading. Standard notation & Tablature
<ul style="list-style-type: none"> a. Modern method on music reading for guitar.
<ul style="list-style-type: none"> b. Tablature. Signs and symbols.
<ul style="list-style-type: none"> • Module 8. Modern Music Culture
<ul style="list-style-type: none"> a. Influential bands and artists in modern music history.
<ul style="list-style-type: none"> b. Contemporary artists in all genres.
<ul style="list-style-type: none"> • Module 9. Advanced concepts
<ul style="list-style-type: none"> a. Melody / Harmony Interval Relationships. Target notes.
<ul style="list-style-type: none"> b. Melodic rhythm. Strong and weak beats. Syncopation. Rhythmic Density.
<ul style="list-style-type: none"> • Module 10. The Practice Plan.
<ul style="list-style-type: none"> a. How to practice. What to practice.
<ul style="list-style-type: none"> b. Personal values in Music. Patience, ego, talent management.
<ul style="list-style-type: none"> c. Understanding and enjoying the learning process.

